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ATTENTION



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TITLE PAGE

✓ "ONE CLEAR CALL" ✓

A Photoplay in 7 Reels

Directed by John M. Stahl

✓ Author of Photoplay Louis B. Mayer Productions, Inc., U.S.A. ✓

JUN 22 1922

Louis B. Mayer 30%
 presents
 The John M. Stahl Production 50%
 "ONE CLEAR CALL" 100%
 From the book by Frances Nimmo Greene 10%
 Directed by John M. Stahl 10%
 A First National Attraction 25%

(Trade mark
 reading:
 LOUIS B. MAYER
 PRODUCTIONS, INC.)

CAST(First National
 trademark)CAST

Dr. Alan Hamilton Milton Sills
 Faith Claire Windsor
 Henry Garnett Henry B. Walthall
 Maggie Thornton Irene Rich
 Sonny Thornton Stanley Goethals
 Tom Thornton William Marion
 Colonel Garnett (Henry's father) .. Joseph Dowling
 Mother Garnett (Henry's mother) ... Edith Yorke
 Phyllis Howard Doris Pawn
 Dr. Bailey Donald MacDonald
 Jim Ware's daughter Shannon Day
 Yetta Annette De Foe
 Starnes Fred Kelsey
 Jim Holbrook A lbert MacQuarrie
 Toby Nick Cogley

SYNOPSIS

Spurred on by the success of "The Child Thou Gavest Me" and "The Song of Life", John M. Stahl has put every resource at his command in making a prodigious heart interest picture of his latest "One Clear Call". Here's the story:-

In the stately Garnett homestead in a quaint Alabama town, Col. Garnett describes the sunset to his blind wife whose days of eyesight recalls it before dilapidation came and before her son Henry was reported dead. As a matter of fact, Henry is not dead but dissolute. He runs the disreputable Owl hotel, and the Colonel, as a matter of mercy, had told the blind mother he was dead and prevented further meetings.

Dr. Alan Hamilton by his medical skill saves the life of a young mother, a patient at a local hospital, who apparently has no friends or kin except the mulatto maid Yetta, who cringes at her bedside.

As recovery comes, Dr. Hamilton realizes he has been attracted by this mysterious patient and rejoices to hear that she is going to make her home in the town for a while.

Henry Garnett comes to Dr. Hamilton to learn the truth about his physical condition and discovers his death is only a matter of months. In the bacchanalian surroundings of the Owl he decides to right some of the wrong he did especially to Jim Ware, whose child he had sent to an orphan asylum, violating the trust of fate placed in him; but at the very moment of repentance the overbursting wheel of fate threatens to spoil his plan for the Clansmen, outraged by the bold effrontery of the Owl make a night raid to seize Henry but are frustrated by Alan who comes to the rescue. At that meeting Alan learns that the girl Faith, whom he had come to love is Henry's wife. The pledge he had given Henry to help find the latter's wife is forgotten; and as Faith disappears, Alan, stunned by the realization that he has played false, takes to drink to cover his shame.

In the midst of a drunken stupor, Alan responds to an emergency case where a young child has been stabbed. Sobered by the crisis he takes matters in his own hands and successfully performs a daring operation that would have frightened experienced surgeons but which saves the child's life. The crisis brings back his manhood and starts him on the road to regeneration. In the midst of a turmoiled conscience, Faith returns to visit him and he plays the man by taking her to Henry, who is dying; and Henry shows that he has forgiven her his last word is an exhortation for Alan to take care of Faith.

In their mutual happiness when time assuages grief, the two also know that Henry's mother has found joy in pain, for people speak only good of the wayward son who proved himself a man towards the end.

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